

Author Visit with Alexis O'Neill

Sample Schedule

ASSEMBLIES (morning)

Primary Assembly 45 minutes

Reset Props 10 minutes

Intermediate Assembly 60 minutes

Pack props and move 15 minutes

LUNCH

Whenever it works best for the schedule

FOLLOW-UP (after assemblies)

Choose one option. (Grade 3 and higher only)

Option 1: Four 30-minute Classroom Visits (2 classes in one room)

Option 2: Two 60-minute Writing Workshops (up to 60 students, one room)

Option 3: Two 30-minute Classroom Visits and One 60-minute Writing Workshop

Because there's not enough space for all students to participate in the Follow-Up sessions, schools choose participants. Here are some ways they've done this:

- Concentrate on one grade level
- Have a lottery where names of interested classroom teachers are pulled from a hat
- Pre-select students to participate (This is my least favorite choice as it doesn't reach those quiet kids who may not show skills now, but may do so after this kind of event)

ASSEMBLIES:

- **Primary Grades Assembly** (grades K-2 or K-3) involves kids in the joy of language and the importance of reading out loud every day. The books we focus on are *The Recess Queen* and *Loud Emily*.
- **Intermediate Grades Assembly** (grades 3 - 5 or 4-6) shows ways to play with words for the best effect, and includes specific researching and writing advice for nonfiction projects. The books we focus on here are *The Recess Queen* and *The Kite That Bridged Two Nations*, honor winner of the California Reading Association's Eureka! Award for nonfiction books.

WORKSHOPS & CLASSROOM VISITS: Your school can choose the kind of small group sessions that follow my assemblies.

- Classroom visits give students an opportunity to ask questions about the writing process in a small group setting.
- My writing workshops engage students in generating research questions, finding evidence through observation, and forming a narrative arc.

Questions? alexis@alexisoneill.com or (805) 581-1906